

**Workshop on Jews and Modernity in Europe
Collegium Budapest, 13-14 March 2002**

Organised and sponsored by
CEU Jewish Studies Project, Budapest
Collegium Budapest

13 March

- Michael Brenner*: The Changing Image of a Hero:
Moses Mendelssohn's Afterlife in Germany
- Michael Miller*: Reluctant Kingmakers: 'Jewish' Politics in Constitutional
Austria
- John Klier*: Prejudice in Comparative Perspective:
Poles and Jews in the Russian Empire, 1863-1894
- Anikó Prepuk*: The Jewish Press in the Hungarian 'Kulturkampf' in the
1890s
- Alina Cala*: Modernity and Jewish Women in Poland between the Wars
(Based on the YIVO collection of Jewish Youth Autobiographies)
- Joachim Schloer*: A Jew: Somebody Who Lives in a City
- Victor Karády*: Jewish Deviance and Modernity. Patterns of Crime,
Madness, and Suicide in Hungary

14 March

- Judit Frigyesi*: The Character and Status of the Music of the
Jewish Service in Communist Hungary
- Ivan Sanders*: Jewish Subtext in a Sándor Hunyady Story
- Zvi Gitelman*: Jewish Identities in Russia and Ukraine
in the Post-Soviet Era
- András Kovács*: Jewish Identities in Post-Communist Hungary
- Esther Benbassa*: Jewish Identity in Post-War France
- Julius H. Schoeps*: The Jews in Germany after Reunification
- Jonathan Webber*: How Transnational is the Modern Jewish Diaspora?
- Diana Pinto*: The New Parameters of Jewish 'Belonging' in Europe