

THE CENTRAL EUROPEAN UNIVERSITY JEWISH STUDIES PROGRAM

cordially invites you to a lecture by

Gábor T. Szántó

Novelist, poet, editor-in-chief of *Szombat* magazine

In Twofold Minority

Does Modern European Jewish Literature exist?

“Of course, there are more than pure aesthetic differences behind the debate about whether European and American Jewish literature exists or not. Overseas, where the trauma of mass persecution did not follow Jewish assimilation, it seems to be easier to write about Jewish issues and to discuss Jewish literature today. The US, unlike Europe, had never become a great Jewish cemetery. Trauma has been, and continues to be blocking the freedom of reflection in Europe.”

Tuesday, November 26 at 6 p.m.
In Nádor 11 TIGY Room



Gábor T. Szántó (1966) is a novelist, poet, and essayist. Szántó lives in Budapest and belongs to the third generation of postwar Hungarian Jewish writers. Szántó has a degree in political science and jurisprudence from Eötvös Loránd University. He is the editor-in-chief of the Hungarian Jewish political and cultural monthly *Szombat* (www.szombat.org), founded in 1989. Since 2008 he has been teaching Modern Jewish Literature in university and open university context. He published his first volume of stories, *A tizedik ember* (*The Tenth Man*), in 1995. A volume of two novellas, *Mószter* (*The Informer*) appeared in 1997. Szántó has published a novel in 2003: *Keleti pályadvar, végállomás* (*Eastern Station, Last Stop*). His second short story book *Lágermikulás* (*The Crunch of Empty Boots*) was published in 2004 followed by a collection of poems *A szabadulás íze* (*The Taste of Escape*) in 2010. His novel *Édeshármas* (*Threesome*) appeared in 2012 and his forthcoming novel is *K, avagy a nyomozás* (*K, or the investigation*). His novella (*Mószter*) appeared in German as *In Schuld verstrickt* (Edition Q, 1999). A volume of short stories (*Обратный билет – Obratnij Bilet*) came out in Russian at Text Publisher, 2008. His short stories and essays have been translated to several languages. In 2003 one of his short stories was selected into the anthology *Contemporary Jewish Writing in Hungary* (University of Nebraska Press). In 2012 his poems were published in the anthology “*I lived on this Earth...*” *Hungarian Poets on the Holocaust* (Alba Press, London), and his writing was anthologized in the contemporary volume of *The Posen Library of Jewish Culture and Civilization* (Yale University Press).

A reception will follow