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Eszter Andorka studied theology at the Lutheran University, Budapest, Hungary, as well as at the Kirchliche Hochschule Bethel, Bielefeld, Germany and at the Catholic University of Leuven, Belgium. She also completed an MA in Gender Studies at the Central European University. She is a Second Testament scholar especially committed to feminist exegesis and to research on Jewish-Christian issues in that field. She has published several essays in periodicals, of which the most important are “He shall cry unto me: ‘Abba’ and ‘Eloi’” – The Intertextual Matrix of Mk 15,34’, *Studia Biblica Athanasiana* (2000/4) and ‘Messianic Expectations in the Literature of Qumran and of the New Testament’ (with Géza Xeravits), *Pannonhalmi Szemle* (2000/2).

Esther Benbassa

Esther Benbassa is Professor of Modern Jewish History at the Ecole Pratique des Hautes Etudes (Sorbonne, Paris). She is a specialist in the history of Balkan Jewry, of Zionism and Israel, and of the Jews in France. Her most recent publications in English are: *Haim Nahum. A Sephardic Chief Rabbi in Politics, 1892–1923* (Tuscaloosa: The University of Alabama Press, 1995); with Aron Rodrigue, *A Sephardi Life in Southeastern Europe. The Autobiography and Journal of Gabriel Arié, 1863–1939* (Seattle–London: University of Washington Press, 1998); *The Jews of France. A History from Antiquity to the Present* (Princeton: Princeton University Press, 1999); with Aron Rodrigue, *Sephardi Jewry. A History of the Judeo-Spanish Community, 14th–20th Centuries* (Berkeley: University of California Press, 2000). She has also published many books in French, notably *Dictionnaire de civilisation juive* (Paris: Larousse, 1997), *Israël imaginaire* (Paris: Flammarion, 1998; with Jean-Christophe Attias), and most recently *Les Juifs ont-ils un avenir?* (Paris: Lattès, 2001; with Jean-Christophe Attias). Most of her books have been translated into Hebrew and into various European languages.

Michael Brenner

Michael Brenner is Professor of Jewish History and Culture at the University of Munich, the first such chair at a German university, established in 1997. He has also taught at Brandeis University and Indiana University. His publications include *The Renaissance of Jewish Culture in Weimar Germany* (Yale University Press, 1996) and *After the Holocaust:*

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Rebuilding Jewish Lives in Post-War Germany (Princeton University Press, 1997). He is co-author and co-editor of the four-volume *German-Jewish History in Modern Times* (Columbia University Press, 1997–1998) and co-editor of various other books. He serves as chairman of the Wissenschaftliche Arbeitsgemeinschaft des Leo Baeck Instituts in Deutschland and is a member of the Academic Advisory Committee of the Jewish Museum in Berlin.

Marie Chrova

Marie Chrova graduated from the Faculty of Philosophy of Palacký University in Olomouc (Czech Republic). Currently she is working on her dissertation in Modern Jewish Politics at the Central European University, Budapest. She specialises in Jewish nationalism in interwar Czechoslovakia, and the Jewish political parties in this region. Her publications include 'Sionistická volební politika na konci 20. let' [The Zionist electoral politics in the late 1920s], *Paginae Historiae* 7 (Prague, 1999), and 'Židovské strany v Československu 1918–1938' [The Jewish parties in Czechoslovakia 1918–1938], in *Přehled vývoje politických stran v Československu* [Survey of the evolution of political parties in Czechoslovakia] (Olomouc, 2000).

Judit Frigyesi

Judit Frigyesi studied musicology and ethnomusicology at the Franz Liszt Academy of Music (Budapest), Sorbonne IV (Paris), and the University of Pennsylvania (Philadelphia). Before her present position at Bar-Ilan University, she taught at the University of Pennsylvania, Brown University, and Princeton University, and as a visiting professor at several universities in Budapest, Hungary. Her recent work focuses both on musical-analytical and socio-cultural issues relating to the Romantic period and to the twentieth century, with special emphasis on the music and cultural context of Béla Bartók. For the past twenty years she has been carrying out fieldwork and doing research on the religious life and especially the liturgical music of the East European Jews and has compiled the basic sound archive for this tradition. Her book *Béla Bartók and Turn-of-the-Century Budapest* was first published in 1998. She is presently working on a book on Ashkenazi Jewish liturgical chant.

Ivo Goldstein

Ivo Goldstein is a professor at the Department of History, Faculty of Philosophy, University of Zagreb. Between 1991 and 1996 he was Director of the Institute for Croatian History at the University of Zagreb. He lectures mainly on general medieval history. In recent years he has lectured on the

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history of the Jews in Croatia. He has published two books in Croatian, *Byzantium on the Adriatic* (1992) and *The Early Middle Ages in Croatia* (1995). He was editor-in-chief of the *Croatian and World Chronology* (1996) (in Croatian). Together with Vladimir Anić he published a *Dictionary of Foreign Words* in 1999. In the same year he published *Croatia. A History* (London and Montreal: McGill University Press), which is one of the rare histories of Croatia from Antiquity to the present day published in a foreign language. In 2001 he published *Holocaust in Zagreb*.

Ruth Ellen Gruber

Ruth Ellen Gruber is an American author and journalist who has been based in Europe for many years. She writes frequently about contemporary Jewish issues. Her books include *Virtually Jewish: Reinventing Jewish Culture in Europe* (2002); *Upon the Doorposts of Thy House: Jewish Life in East-Central Europe, Yesterday and Today* (1994); and *Jewish Heritage Travel: A Guide to East-Central Europe* (1992/1999). In addition, she has published articles in many newspapers, magazines, and journals, as well as other media, including the *Encyclopaedia Judaica*. Her photographs, which focus on Jewish heritage sites and monuments, have been published widely and exhibited internationally: for example, CEU hosted an exhibition of her photographs in 1997.

Zsuzsa Hetényi

Zsuzsa Hetényi is Professor at the Department of East Slavic and Baltic Philology (ELTE, Budapest). She began to work on the history of the Russian-Jewish literature during her year at Geneva University (1993–1994) on a grant from the Swiss Confederation, and continued with the aid of the Soros Foundation at Florida International University (1996–1997). Her main fields of interest include Russian prose of the 1920s–1930s, Isaak Babel, Mikhail Bulgakov, Andrei Platonov, and others; Biblical motifs, eschatology, and messianism in twentieth-century Russian literature; and the history of Freemasonry in Russia. Hetényi has lectured and given conference papers in Austria, Croatia, France, Germany, Great Britain, Italy, Spain, Switzerland, and the USA. She is co-author of the first volume of the *History of Russian Literature* (Budapest: Universitas Tankönyvkiadó, 1997) in which she wrote on the period between 1917 and 1940, and is also editor and co-author of the second volume (forthcoming 2002). Her two-volume *In the Whirlpool. The History of Russian-Jewish Prose 1860–1940* (2001, in Hungarian) is a survey and detailed analysis of the topic.

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Victor Karády

Born in Budapest, Victor Karády started his university studies in his native city. After emigrating to the West in 1956, he studied in Vienna and graduated from the Sorbonne, Paris. He has been a full-time research fellow at the French Centre National de la Recherche Scientifique since 1968, and he has also lectured at universities in France, Hungary, and other European countries. His main research topics include Jewish social history, elite education, and the history of social mobility. He is an external member of the Hungarian Academy of Sciences and author of over a hundred scholarly publications.

Martha Keil

Martha Keil studied history and Jewish studies in Vienna and Berlin and Hebrew in Israel. She graduated in 1988, and completed her doctorate in 1998 on the Jewish community of Wiener Neustadt in the Middle Ages. She has been a staff member of the Institute for the History of Jews in Austria since 1988, and its deputy director since 1995. In her research she focuses on the cultural and social history and the history of the everyday life of the Jews in the Middle Ages, especially in Austria and Germany. In 2002 she received the Charlotte Bühler fellowship of the Scientific Research Development Fund for the research project 'Jewish women in the Middle Ages'. She is a lecturer at the University of Vienna. Her publications include "Maistrin" und Geschäftsfrau. Jüdische Oberschichtfrauen im spätmittelalterlichen Österreich, in *Die jüdische Familie in Geschichte und Gegenwart*, ed. Sabine Hödl and Martha Keil (Berlin-Bodenheim/Mainz, 1999); 'Rituals of Repentance and Testimonies at Rabbinical Courts in the 15th Century', in *Oral History of the Middle Ages. The Spoken Word in Context*, ed. Gerhard Jaritz and Michael Richter (Krems-Budapest, 2001); and 'Die Familie im Judentum', in *Handbuch zur Geschichte der Juden in Europa*, Vol. 2: *Religion, Kultur, Alltag*, ed. Elke-Vera Kotowski, Julius H. Schoeps, and Hiltrud Wallenborn (Darmstadt, 2001).

John Klier

John Klier is Corob Professor of Modern Jewish History and Head of the Department of Hebrew and Jewish Studies at University College London. He has published widely in the field of Russian-Jewish history, most notably *Russia Gathers her Jews* (Dekalb, IL, 1986) and *Imperial Russia's Jewish Question, 1855–1881* (Cambridge, 1996), and has edited, with S. Lambroza, *Pogroms: Anti-Jewish Violence in Modern Russian History* (Cambridge, 1991). He is completing a study of Russian and Jewish responses to the pogroms of 1881–1882. Professor Klier is also on the Editorial Board of *East European Jewish Affairs*.

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Ksenia Polouektova

Born in Moscow, Ksenia Polouektova graduated from Moscow State University, specializing in linguistics. She then completed a second BA in communication studies at the University of Colorado. In 2001 she graduated with an MA from the Nationalism Studies Program of the Central European University, Budapest. Her MA thesis concentrates on the Israeli policy of immigration and immigrant absorption. Currently she is in the first year of her PhD studies at the CEU Department of History, with a specialization in Jewish Studies. Her research interests include the history of Zionist ideology, the social and cultural history of the Soviet Jews, issues of Jewish/Israeli identity, and the history and politics of the State of Israel.

Michael L. Miller

Michael Miller is completing his dissertation in Jewish and Central European History at Columbia University. His current research focuses on the impact of the Czech–German conflict on the religious, cultural, and political development of Moravian Jewry in the nineteenth century. His publications include ‘Maehren’, in *Handbuch zur Geschichte der Juden in Europa*, ed. Julius Schoeps (2001) and ‘Rabbiner in Maehren’, in *Rabbinische Prosopographie der Moderne*, Vol. 1: *Die Rabbiner der Emanzipationszeit in den deutschen, böhmischen und grosspolnischen Ländern, 1781–1871*, ed. Carsten Wilke et al. (forthcoming).

Gabriele Nissim

Essayist and writer, Gabriele Nissim has always dealt with Eastern European politics and culture and the debate on totalitarianism. He is the author of *Invisible Jews. The Survivors in Eastern Europe from Communism to our Time* published in Italy (1995), Israel (1997), and France (2000) and of a book on Dimiter Peshev entitled *The Man Who Stopped Hitler*, published in Italy (1998), Bulgaria (1999), and Germany (2000). In the wake of the latter publication the Italian, Bulgarian, Israeli, and German parliaments, as well as the European Parliament, have recognised and officially commemorated Peshev and his courageous deed. Nissim is the president of the foundation ‘The Gardens of the Righteous World-Wide’, an association that works towards the recognition of the righteous in genocides throughout the world.

Attila Novák

A historian, Attila Novák graduated from Eötvös Loránd University, Budapest. His main research topic is the History of Zionism in Hungary, but

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Heidemarie Petersen

Heidemarie Petersen studied History and Slavic Studies at the universities of Berlin, Warsaw, and Leningrad. Since 1996 she has been a research fellow at the Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas in Leipzig and a lecturer in Eastern European and Jewish history at Leipzig University. In 2001 she was a visiting professor at the CEU's Department of Medieval Studies. Her main area of research is the history and historiography of the Jews of East Central Europe. Her publications include *Judengemeinde und Stadtgemeinde in Polen am Übergang von Spätmittelalter und Früher Neuzeit* (Wiesbaden: Otto Harrassowitz, forthcoming 2002); 'Jüdisches Selbstverständnis im städtischen Kontext: Die Gemeindeordnung der Krakauer Juden aus dem Jahr 1595', in *Krakau, Prag und Wien: Funktionen von Metropolen im frühmodernen Staat*, ed. Marina Dmitrieva and Karen Lambrecht (Stuttgart: Franz Steiner, 2000); 'Die Rechtsstellung der Judengemeinden von Krakau und Prag um 1500. Beispiele jüdischer Existenz in Ostmitteleuropa', *Zeitschrift für Ostmitteleuropa-Forschung* 46, No. 1 (1997).

Andrei Pippidi

Andrei Pippidi holds two PhDs, from the Universities of Cluj (Romania) and Oxford. Since 1970 a member of the Institute for South-East European Studies in Bucharest and a professor at the History Faculty of the University of Bucharest, he was from 1997 to 2000 the President of the National Commission of Historical Monuments and is now Director of the Romanian Institute for Recent History. Most of the 150 or so articles and dozen volumes he has published as author or editor concern either Romanian history (medieval and modern), or the relations between Romanian culture and the West. He is currently teaching the history of Western Europe during the Middle Ages. Vice president of the Romanian-Polish Commission for Historical Studies, he sits on the Academic Board of the New Europe College in Bucharest.

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Alvin H. Rosenfeld is Professor of English and Director of the Borns Jewish Studies Program at Indiana University. He has written widely on Holocaust literature, American Jewish literature, and American poetry and has lectured widely on these subjects in America, Europe, and Israel. His books include *A Double Dying: Reflections on Holocaust Literature* (Indiana University Press, 1980), *Imagining Hitler* (Indiana University Press, 1985), and *Thinking about the Holocaust: After Half a Century* (Indiana University Press, 1997).

Dariusz Stola

Dariusz Stola is a senior research historian at the Institute for Political Studies, Polish Academy of Sciences. He focuses on the political and social history of Poland in the twentieth century, particularly Polish-Jewish relations, the Holocaust, international migrations, and the communist regime. He is also a lecturer in history and director for international co-operation at Collegium Civitas in Warsaw, and a research fellow at the Institute for Social Studies, Warsaw University. His publications include: *Nadzieja i zagłada* [Hope and the Holocaust] (Warsaw, 1995), which won several awards; *Kampania antyżydowska w Polsce 1967-1968* [The Anti-Zionist Campaign in Poland 1967-1968] (Warsaw, 2000); co-edited with Claire Wallace, *Patterns of Migration in Central Europe* (New York, 2001). Currently he is working on a book on emigration from communist Poland.

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Robert Wokler

Robert Wokler is Senior Research Fellow at the University of Exeter and currently a Jean Monnet Fellow in the Department of History and Civilization at the European University Institute in Florence. He is author and editor of numerous works on Enlightenment themes and the history of political thought, including (with Mark Goldie) the forthcoming *Cambridge History of Eighteenth-Century Political Thought*. His most recent publications include *The Enlightenment and Modernity* (Macmillan, 2000) and *Rousseau in the 'Very Short Introduction' series* (Oxford University Press, 2001).

