

2:30 p.m. – 4:15 p.m.

LITERARY AND ARTISTIC INTERPRETATIONS

Chair: MAURICE SAMUELS* (Yale University)

KATA GELLEN (Duke University) | Narration Against

Tone: The Violent Harmony of Soma
Morgenstern's Sparks in the Abyss

MARLENE SCHÄFERS (Cambridge University) | Singing

with a "Burning Heart": Kurdish Women Singers
and the Politics of Mourning in Turkish Kurdistan

SHAI GINSBURG (Duke University) | Cinematic

Violence, Political Critique

4:45 p.m. – 6:30 p.m.

NARRATIVE AND RECONCILIATION:
REMEMBERING (AND FORGETTING) VIOLENCE

Chair: ZSÓFIA KATA VINCZE (Eötvös Loránd University)

HARVEY GOLDBERG (Hebrew University) | Joining the

Chorus while Retaining Your Voice: Jews from
Libya within Israeli Narratives

EYAL NAVEH (Tel Aviv University) | Narratives of

Violence in an Israeli-Palestinian History Textbook

JOHNNY ROBERTO ROSA (University of Sao Paulo) | Politics

of Reparation in Brazil: Coming to Terms with the
Legacy of Past Wrongdoings

6:45 p.m. – 7:30 p.m.

CLOSING DISCUSSION

Chair: SCOTT URY* (Tel Aviv University)

JONATHAN JUDAKEN* (Rhodes College)

ANDRÁS KOVÁCS (Central European University)

DIANA DUMITRU (State University of Moldova)

Supporting Institutions

Central European University | Jewish Studies Project
Birkbeck, University of London | Pears Institute for the
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Anti-Jewishness

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The International Consortium for Research on Antisemitism
and Racism (ICRAR) involves leading scholars from universities
and institutes across Europe, Israel and the US, who share
the common goal of revitalizing and reshaping the study of
antisemitism. The Consortium promotes rigorous, independent
research that looks to related fields and other disciplines for insight
and embraces new theoretical and methodological approaches.
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* ICRAR member.



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Narratives of Violence

A conference organized by the
International Consortium for Research
on Antisemitism and Racism
and Central European University

ORGANIZED BY



Jewish Studies
Program

CENTRAL
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CENTRAL EUROPEAN UNIVERSITY
JUNE 16-18, 2014
NADOR UTCA 9, BUDAPEST
AUDITORIUM

Conference Program

MONDAY | JUNE 16, 2014

4:00 p.m. RECEPTION

5:00 p.m. OPENING REMARKS

JOHN SHATTUCK *President and Rector, Central European University*

FRANÇOIS GUESNET* *(UCL)*

MICHAEL L. MILLER* *(Central European University)*

5:30 p.m. – 7:30 p.m. KEYNOTES

DONALD L. HOROWITZ *(Duke University)* | Riots Have Narratives, But What Is the Evidence?

STEVEN J. ZIPPERSTEIN *(Stanford University)* | Inside Kishinev's Pogrom: Hayyim Nahman Bialik, Michael Davitt and the Burdens of Truth

TUESDAY | JUNE 17, 2014

9:15 a.m. – 11:00 a.m.

VIOLENCE IN PRE-MODERN SOCIETIES

*Chair: DAVID FELDMAN** *(Pears Institute, Birkbeck, University of London)*

MARKÉTA KABŮRKOVÁ *(Charles University, Prague)*

| "There are no murderers among the Jews": Jewish Self-Stylization in Medieval Polemics

FAIKA ÇELIK *(McGill University)* | Narrating Domestic Violence in 16th century Üsküdar

ADAM TELLER *(Brown University)* | Kill or Be Killed? Realities and Representations of Violence in Seventeenth Century Ukraine

11:30 a.m. – 1:15 p.m.

THE GREAT WAR AND THE MILITARIZATION OF ETHNIC VIOLENCE

*Chair: STEFANIE SCHÜLER-SPRINGORUM** *(Technical University, Berlin)*

BRENDAN MCGEEVER *(University of Glasgow)* | Narratives of Violence in the Soviet Government Responses to Antisemitism and Pogroms during the Russian Revolution 1917-1921

MARC CAPLAN *(Johns Hopkins University)* | Language, Voice and the Dissimulation of Self in S. Ansky's Destruction of Galicia

ILSE LAZAROMS *(Hebrew University)* | Marked by Violence: Victim-Narrators and the Discourse of Belonging in Hungarian Jewish History

1:15 p.m. – 3:00 p.m. LUNCH

3:00 p.m. – 4:30 p.m.

RITUALS OF HATE: THE ANATOMY OF POPULAR VIOLENCE

*Chair: AMOS MORRIS-REICH** *(Haifa University)*

AMY WOOD *(Illinois State University)* | Lynching Photographs, Tortured Communities and the Making of Social Memories in the U.S.

JEFFREY KOPSTEIN *(University of Toronto)* | Narratives of Betrayal and the Pogroms of 1941

5:30 p.m. – 7:00 p.m.

ROUNDTABLE DISCUSSION: NARRATING VIOLENCE IN CONTEMPORARY HUNGARY

*Chair: MICHAEL L. MILLER** *(Central European University)*

MÁRIA M. KOVÁCS *(Central European University),*

GÁBOR KÁDÁR *(Hungarian Jewish Archives)*

ATTILA PÓK *(Hungarian Academy of Sciences)*

WEDNESDAY | JUNE 18, 2014

9:00 a.m. – 10:45 a.m.

WORLD WAR II AND THE HOLOCAUST: ORAL HISTORIES

Chair: ELISSA HELMS *(Central European University)*

ANNA SHTERNSHIS *(University of Toronto)* | Victims and Perpetrators: Narratives of Violence among Soviet Jewish World War II Veterans

DIANA DUMITRU *(State University of Moldova)* | Looking into the Eyes of Your Neighbors: Jewish-Gentile Encounters in Bessarabia after the Holocaust

MARTINA BITUNJAC *(Moses Mendelssohn Center, Potsdam)* | Remembering the Violence of the Second World War in the Independent State of Croatia from the Female Point of View

11:15 a.m. – 1:00 p.m.

EUROPE, THE ROMA AND THE JEWS

Chair: AMY VARGAS-TONSI *(Duke University)*

ANDREW SLOIN *(Baruch College)* | Writing the Paris Commune in the Warsaw Ghetto

ARI JOSKOWICZ *(Vanderbilt University)* | Separate Suffering, Shared Archives: Jewish and Romani Narratives of Persecution after 1945

RAINER SCHULZE *(University of Essex)* | Memory and Representation of Anti-Roma Violence: The Porrajmos and the Kosovo Conflict

1:00 p.m. – 2:30 p.m. LUNCH