

APPENDIX 1

JEWISH STUDIES PUBLIC LECTURE SERIES, 2011–2016

2011–2012

Hungary: The Controversial Chapter of the Holocaust
Randolph L. Braham (City University of New York)

*From Demons to God's Partner: The Astonishing Career of the World's
First Feminist, Lilith*
Felicia Waldman (University of Bucharest)

*No "Love for the Jewish People"? Hannah Arendt's "Eichmann in Jerusalem"
Revisited*
Christian Wiese (Goethe University, Frankfurt am Main)

*New Approaches and Methodological Challenges in Jewish Studies:
Critical Readings of Testimonies*
Stefanie Schüler-Springorum (Center for Research on Antisemitism,
Technische Universität, Berlin)

The Dancer's Return
Film screening followed by a lecture by Pavol Salamon (Budapest City Archives)

Kasztner: Hero or Traitor? By One of the Survivors
Ladislaus Löb (University of Sussex, Brighton)

Demographic Drivers in the Israeli-Palestinian Conflict
Sergio DellaPergola (Hebrew University of Jerusalem)

*Ilya Ehrenburg: The War, the Holocaust,
and the Fate of the Jewish Anti-Fascist Committee*
Joshua Rubenstein (Amnesty International USA)

*Semi-Invisible Immigrants and Western Hats:
Forgetting & Remembering Central European Jews in Ireland*
Guy Beiner (Ben-Gurion University)

The Jewish Ambassador Joke: Mor Wahrmann and the Performance of Jewish
Mary Gluck (Brown University)

Why This New Fascination: The Islamic Imaginary of Modern Jewish Thought
Susannah Heschel (Dartmouth College)

2012–2013

Five Hundred Years of “Daughter Trouble”: Jewish Families and Their
Daughters in the Ottoman Era Time
Minna Rozen (University of Haifa)

Mendelssohn, Maimon, and Spinoza on Ex-Communication and Toleration:
Dispelling Three Enlightenment Fairytales
Yitzhak Melamed (Johns Hopkins University)

Lessons on Nation and Nationalism from Wartime Hungarian Film
David Frey (United States Military Academy at West Point)

Mingled Identities: Jews, Christians, and the Changing Notions
of the Other in Early Modern Europe
David Ruderman (University of Pennsylvania)

The “Estranged I” in Mendelssohn’s (Jewish?) Music
Judith Frigyesi (Bar Ilan University)

Arab Spring, Israeli Elections: A New Middle East?
Shlomo Avineri (The Hebrew University Jerusalem)

Wrestling with the Devil: Jews in the Ghettos Confront the Holocaust
Zvi Gitelman (University of Michigan)

Forgotten Refugees
Gina Waldman (JIMENA, Jews Indigenous to the Middle East and North Africa)

2013–2014

The Dialectics of Diaspora: The Art of Being Jewish in Contemporary Modernity
Lars Dencik (Roskilde University)

Demographic Avant-Garde: Jews in Bohemia between the Enlightenment and the Shoah
Jana Vobecká (Wittgenstein Centre for Demography and Global Human Capital)

Film Screening: *Regina*

Followed by a discussion with the director, Diána Groó, and the the first woman rabbi in Hungary, Katalin Kelemen (Sim Shalom Progressive Community, Budapest)

In Twofold Minority: Does Modern European Jewish Literature Exist?
Gábor T. Szántó (novelist, poet, editor-in-chief of *Szombat* magazine)

Facts and Fiction: Vasily Grossman Writing History and Literature
Zsuzsa Hetényi (ELTE)

The Methodology of Witness: Pre-War Polish Sociology and the Jewish Historical Commissions in Poland, 1945–1948
Katherine Lebow (Wiesenthal Institute for Holocaust Studies, Vienna)

“Those who Burn Books Will in the End Burn People”: The Context of Heine’s Warning
Shlomo Avineri (The Hebrew University Jerusalem)

2014–2015

Mobile Memories

Introductory Lecture of the PhD Training School “Mobilising Memory for Change” at CEU
Marianne Hirsch (Columbia University, New York)

Hannah Arendt and the Dilemmas of Jewish Politics: The Case of Jewish Cultural Reconstruction
Natan Sznajder (Academic College of Tel-Aviv)

The Destruction of the Jews of Transylvania: A Historical Overview
Zoltán Tibori Szabó (Institute for Holocaust and Genocide Studies of Babeş-Bolyai University, Cluj)

Reflections on the “New” Antisemitism

Alvin H. Rosenfeld (Institute for the Study of Contemporary Antisemitism,
Indiana University)

Violence and Understanding: The British Broadsheets’ Coverage of the First Gaza War

Dávid Kaposi (University of East London)

Placing Time: The Concept of Diaspora in a Jewish Context

Brian Klug (St. Benet’s Hall)

The Cultural Significance of the Ghetto in Jewish History

David B. Ruderman (University of Pennsylvania)

Resistance, Rationality, and Morality: Should Jews Have Resisted the Nazis?

Zvi Gitelman (University of Michigan)

2015–2016

*Nation, Denomination, Volk, Race? Hungarian Jewish Self-Definitions
in the Emancipation Era*

Miklós Konrád (Institute of History, Hungarian Academy of Sciences)

Radicalisation of Antisemitism in Europe During and After the First World War

Ulrich Wyrwa (University of Potsdam / Technical University, Berlin)

Female Bodies—Male Souls: Asceticism, Mysticism, and Gender in Jewish Tradition

Ada Rapoport-Albert (University College London)

*Ethnic Cleansing and its Legacies: Germans, Jews, and Armenians
in the Ottoman Empire during the First World War*

Thomas Weber (University of Aberdeen)

Jewish “Renaissance” in Byzantine Italy

Tamás Visi (Palacký University, Olomouc, Czech Republic)

*Curating Between Hope and Despair: Creating POLIN Museum of the History
of Polish Jews*

Barbara Kirshenblatt-Gimblett (New York University / POLIN Museum Warsaw)