

## APPENDIX 5

## CONTRIBUTORS

**Zsófia Bán** is a writer, critic and scholar. She is Associate Professor at the Department of American Studies at Eötvös Loránd University, Budapest. She regularly publishes essays, studies, literature and art criticism, and has curated contemporary visual art exhibitions. Her main fields of interest are word and image studies, visual culture studies, cultural memory, the representation of the Holocaust in the arts, gender studies in literature and visual arts, and contemporary literature and visual arts. Her fiction has appeared in both Hungarian and foreign translations. She has been the recipient of several prizes for fiction and essay writing, including the Attila József Prize and the Péter Balassa Prize. Her books include: *Desire and De-Scriptio: Words and Images of Postmodernism in the Late Poetry of William Carlos Williams* (1999), *Amerikáner* (2000), *Esti iskola* (2007), *Próbacsomagolás* (2008), *Exponált emlék – Családi képek a magán- és közösségi emlékezetben* (edited with Hedvig Turai, 2008), *Exposed Memories: Family Pictures in Private and Collective Memory* (edited with Hedvig Turai, 2010).

**Evgeny Belyakov** was born in the U.S.S.R. He received his B.A. in International Studies at the Far East National/Federal University, Vladivostok, Russia. In 2010 he completed an M.A. in History (with a Jewish studies specialization) at Central European University. His M.A. thesis was titled “The Problems of Dissent and Jewish Emigration in Soviet-US Detente (1968-1975).” He is currently pursuing a Ph.D. in Political Science and International Relations at Central European University.

**Diana Dumitru** is Associate Professor of history at the State Pedagogical University of Moldova, where she teaches courses on 20th Century East European history, totalitarianism, fascism, and ethnic conflict. Her research interests include the Holocaust in Romania, the political manipulation of history, nationalism, and societies during crisis periods. Dr. Dumitru is the author of *Great Britain and the Union of Romanian Principalities* (Chisinau, 2010) and over twenty articles. Her most recent article was published in January 2011 by *World Politics* and is entitled “Constructing Interethnic Conflict and Cooperation: Why Some People Harmed Jews and Others Helped Them during the Holocaust in Romania.”

**Michał Galas** is Associate Professor at the Department of Jewish Studies of the Jagiellonian University in Krakow, Poland, and the secretary of the Commission on the History and Culture of the Jews at the Polish Academy of Arts and Sciences (PAU). He is author and editor of many studies related to the religious history of Jews in Central-Eastern Europe, including *Jews in Kraków. Polin: Studies in Polish Jewry*, vol. 23, edited by Michał Galas and

Antony Polonsky, Oxford 2011; *Rabin Markus Jastrow i jego wizja reformy judaizmu. Studium z dziejów judaizmu w XIX wieku* (Rabbi Marcus Jastrow and his Vision of Reform of Judaism. Studies from the History of Judaism in the 19th Century), Krakow 2007; *Duchowość Żydowska w Polsce* (Jewish Spirituality in Poland), edited by Michał Galas, Krakow 2000. He was also a member of the Editorial Board of *The YIVO Encyclopedia of Jews in Eastern Europe*, New Heaven - London 2008. His scholarly interests concentrate on modern Judaism and history of Jewish religious heritage in Poland. His recent research is dedicated to the influence of progressive Judaism in Poland till the Holocaust.

**András Kovács** is Professor in the Nationalism Studies Program and Academic Director of the Jewish Studies Program at Central European University. He received his Ph.D. in Sociology from ELTE University in Budapest, Hungary. His scholarship focuses on Jewish identity and antisemitism in post-war Europe; memory and identity; and socio-economic attitudes and political choice. His recent publications include "Jewish Groups and Identity Strategies in Post-Communist Hungary," in Zvi Gitelman, Barry Kosmin, András Kovács (eds.), *New Jewish Identities* (CEU Press, 2003); "Hungarian Jewish Politics from the End of the Second World War until the Collapse of Communism," in Ezra Mendelsohn (ed.), *Jews and the State. Dangerous Alliances and the Perils of Privilege. Studies in Contemporary Jewry, XIX* (Oxford University Press, 2004); "The Historians Debate about the Holocaust in Hungary," in Lousie O. Vasvári and Steven Tötösy de Zepetnek (eds.), *Imre Kertész and Holocaust Literature* (Purdue University Press, 2005); "Philosemitism as a resolution of cognitive dissonance? The case of post-communist Hungary," in Irene A. Diekmann, and Elke-Vera Kotowski (eds), *Geliebter Feind, gehasster Freund. Antisemitismus und Philosemitismus in Geschichte und Gegenwart* (Verlag für Berlin-Brandenburg, Berlin, 2009), and *The Stanger at Hand. Antisemitic Prejudices in Post-Communist Hungary* (Brill, Leiden-Boston, 2011).

**Lukáš Přibyl**, born in Ostrava, Czech Republic, studied Politics and Near Eastern Studies at Brandeis University and at Hebrew University in Jerusalem, Religion and Human Rights at the School of International and Public Affairs (SIPA) at Columbia University in New York, History at Central European University in Budapest and Jewish philosophy in Sweden. In addition to various politics-related projects (particularly in the U.S.) he has published on various aspects of Jewish history and curated exhibitions at the Jewish Museum in Prague. He served as the first director of the European Shoah Legacy Institute. He wrote and directed *Forgotten Transports* (2008-2009) an award-winning series of four feature-length documentaries about remarkable strategies used to survive the Holocaust. He is currently working on new film projects.

**Pavel Vasilyev** is currently a first-year PhD student at St. Petersburg Institute of History of the Russian Academy of Sciences. After completing his undergraduate studies at St. Petersburg State University (Department of

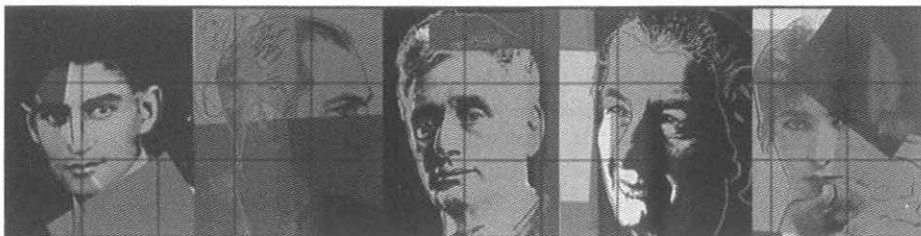
Modern Russian History), he completed his M.A. in History and Jewish Studies at Central European University. His research looks at the history of drug addiction, and in his M.A. dissertation ("Poisons of Civilization, Remnants of Capitalism, or Jewish Disease? Drug Addiction in Russian and German Medical Texts from the 1870s to the 1930s"), he compared Russian and German perspectives and integrated Jewish history into broader medical historical discourse. In his doctoral dissertation, he plans to examine drug addiction and the evolution of drug policy in Russia from 1917 to the end of the 1920s. He is particularly interested in explaining why (and how) the Soviet authorities eventually decided that it was necessary to regulate recreational drugs and make the treatment of drug addicts compulsory. He has ten publications on drug addiction in Russian - and a forthcoming article in English in *Food and War in Twentieth Century Europe* (Ashgate, 2011).

**Yfaat Weiss** is a Professor at the Hebrew University of Jerusalem, where she is head of the School of History and head of the Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History. She is a historian of twentieth-century German and Central European Jewry and of Israeli political culture, dealing especially with immigration, citizenship and cultural transfer from Central Europe to Israel. Her publications include: *Hebrew Youth. Lea Goldberg's Letters from the Province*, Tel Aviv 2009, edited together with Giddon Ticotsky (Hebrew); *Lea Goldberg: Lebrjahre in Deutschland 1930-1933*, Göttingen 2010 (= toldot. Essays zur jüdischen Geschichte und Kultur; Bd. 9); *Challenging Ethnic Citizenship: German and Israeli Perspectives on Immigration*, New York 2002 (edited together with Daniel Levy); *Wadi Salib. A Confiscated Memory, Jerusalem* (Tel Aviv 2007); *Staatsbürgerschaft und Ethnizität. Deutsche und polnische Juden am Vorabend des Holocaust* (München, 2000) (= Schriftenreihe der Vierteljahrshefte für Zeitgeschichte); *Schicksalsgemeinschaft im Wandel. Jüdische Erziehung im nationalsozialistischen Deutschland 1933-1938* (Hamburg 1991) (= Hamburger Beiträge zur Sozial- und Zeitgeschichte; Bd. 25).

**Liliane Weissberg** is Christopher H. Browne Distinguished Professor in Arts and Science and Professor of German and Comparative Literature at the University of Pennsylvania. She is the author of numerous essays on German and American literature, German-Jewish studies, and cultural theory; among her book publications is the critical edition of Hannah Arendt, *Rabel Varnhagen: The Life of a Jewess* (1997), *Cultural Memory and the Construction of Identity* (with Dan Ben-Amos, 1999), *Romancing the Shadow: Poe and Race* (with J. Gerald Kennedy, 2001), and the forthcoming *Picture This! Writing with Photography* (with Karen Beckman), and *Hannah Arendt und die Frankfurter Schule*. She has recently completed a book on early German-Jewish autobiography, and is working on a book on Freud and the idea of acculturation.

**Mairav Zonszein** was born and raised in New York City and has been living in Israel since 1999. She earned her BA in English Literature and Middle East History from Tel Aviv University and her MA in Jewish Studies from Hebrew University, where her focus was on the role of Israel in contemporary Jewish identity. She then received a fellowship to do an MA at the Central European University in Nationalism studies, where she graduated summa cum laude. Mairav has worked in various nonprofit organizations in the US and Israel dealing with Israeli state and society and the Israeli-Palestinian conflict. She is a freelance journalist whose publications include *Haaretz*, *The Nation* and *Dissent*. She is currently based in Jerusalem and is a writer and editor with [972mag.com](http://972mag.com)

# **JEWISH STUDIES AT CENTRAL EUROPEAN UNIVERSITY**



## **Support Jewish Studies in Central Europe**

Your gift will help us provide scholarships to deserving students, offer lectures to the wider public, develop the Judaica collection in our library, and revitalize the study of Jewish history, culture and society in a region with a remarkable Jewish past... and a promising Jewish future. We appreciate any support you can give.

Making a gift online is easy and secure. Please visit our "make a gift" page at:  
<http://web.ceu.hu/jewishstudies/donate.htm>

Donations can also be sent by mail to: Jewish Studies Project, Central  
European University, Nádor utca 9, 1051 Budapest, Hungary